

CLAIMS:

1. A musical instrument preamplifier system comprising:

5 a filtering means for splitting an input signal into two or more separate frequency bands comprising a similar phase response for each frequency band;

two or more non-linear circuits, each of which distorts the input signal component of one of the frequency bands; and

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a summing network for recombining said frequency bands.

15 2. A musical instrument preamplifier system according to claim 1 wherein said filtering means comprises a cascade of 2^{N-1} pairs of even poled low and high pass filters arranged such that each pair splits the incoming frequency band in two, where N is the number of stages of pairs in the cascade, and wherein for the nth stage subsequent to the first, each low or high pass filter pair is preceded by $(2^{n-1} - 1)$ all pass filters with phase response corresponding to the $(2^{n-1} - 1)$ other low and high pass filter phase response in that stage such that the phase
20 response of each stage is similar for each frequency band.

3. A musical instrument preamplifier system according to claim 2 wherein said cascade has two stages of two pole low and high pass filter pairs.

25 4. A musical instrument preamplifier system according to claim 1 wherein each low and high pass filter pair is a state variable filter.

5. A musical instrument preamplifier system according to claim 2 wherein each low and high pass filter pair is a state variable filter.

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6. A musical instrument preamplifier system according to claim 1 wherein the filtering means further comprises variable cross-mixing after one or more stages of said filtering means.

35 7. A musical instrument preamplifier system according to claim 5 wherein the filtering means further comprises variable cross-mixing after one or more stages of said filtering means.

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8. A musical instrument preamplifier system according to claim 6 further comprising low pass filtering means after said non-linear circuits to reduce high frequency distortion products.

- 5 9. A musical instrument preamplifier system according to claim 8 wherein
said low pass filtering means is combined with said summing network such that
in successive stages the lowest frequency band is low pass filtered with a low
pass filter and the other frequency bands are all-pass filtered with an all-pass
filter corresponding to said low-pass filter, said lowest frequency band is then
10 combined with the next lowest frequency band, and comprising subsequent
stages of repeated filtering and combining until all frequency bands are
combined, such that the phase response over all frequency bands through the
low pass filtering and summing network is identical.
- 15 10. A musical instrument preamplifier system according to claim 1 wherein
said non-linear circuit for each frequency band has a different gain than those in
the other frequency bands.
- 20 11. A musical instrument preamplifier system according to claim 1 wherein
said non-linear circuits for higher frequency bands have a higher minimum gain
than the non-linear circuits for lower frequency bands.
- 25 12. A musical instrument preamplifier system according to claim 1 wherein
the distortion by said non-linear circuits is variable.
- 30 13. A guitar preamplifier comprising:
a filtering means for splitting an input signal into a multiple number of separate
frequency bands, comprising a cascade of 2^{N-1} pairs of even poled low and high
pass-filters arranged such that each pair splits the incoming frequency band in
two, where N is the number of stages of pairs in the cascade, each low and high
pass filter pair forming a state variable filter, and in each nth stage subsequent
to the first, each low or high pass filter pair is preceded by $(2^{n-1} - 1)$ all pass filters
having phase responses of the $(2^{n-1} - 1)$ low or high pass filter pairs in the other
35 channels such that the phase response of each stage is similar for each
frequency band, and said filtering means further comprising variable cross-
mixing after one or more of said stages of filtering,

a multiple number of non-linear circuits, each arranged to distort the input signal component of one of the frequency bands; and

- 5 a summing network for recombining said frequency bands including low-pass filtering means arranged such that in successive stages the lowest frequency band is low pass filtered with a low pass filter and the other frequency bands are all-pass filtered with an all-pass filter corresponding to said low-pass filter, said lowest frequency band is then combined with the next lowest frequency band and subsequent stages of repeated filtering and combining until all frequency bands are combined, such that the phase response over all frequency bands through the low pass filtering and summing network is identical.

14. A digital musical instrument preamplifier system comprising:

- 15 a digital filtering means for splitting an input sampled signal into two or more separate frequency bands comprising a similar phase response for each frequency band;

- 20 two or more non-linear digital circuits, each of which distorts the input signal component of one of the frequency bands; and

a digital summing network for recombining said frequency bands.

- 25 15. A digital musical instrument preamplifier system according to claim 14 wherein said digital filtering means comprises a cascade of 2^{N-1} pairs of even poled low and high pass digital filters arranged such that each pair splits the incoming frequency band in two, where N is the number of stages of pairs in the cascade and wherein for the nth stage subsequent to the first, each low or high pass digital filter pair is preceded by $(2^{n-1} - 1)$ all pass digital filters with phase response corresponding to the $(2^{n-1} - 1)$ other low and high pass digital filter phase response in that stage such that the phase response of each stage is similar for each frequency band.

- 35 16. A digital musical instrument preamplifier system according to claim 15 wherein each digital lowpass and highpass filter is obtained by a bilinear transformation of a corresponding lowpass and highpass analogue filter, and the allpass filters are obtained by a bilinear transformation of a corresponding allpass analogue filter.

17. A digital musical instrument preamplifier system according to claim 14 wherein said digital filtering means comprises linear phase finite impulse response filters.
- 5 18. A digital musical instrument preamplifier system according to claim 14 wherein the digital filtering means further comprises variable digital cross-mixing after one or more stages of said digital filtering means.
- 10 19. A digital musical instrument preamplifier system according to claim 18 further comprising digital low pass filtering means after said digital non-linear circuits to reduce high frequency distortion products.
- 15 20. A digital musical instrument preamplifier system according to claim 19 wherein said digital low pass filtering means is combined with said summing network such that in successive stages the lowest frequency band is low pass filtered with a digital low pass filter and the other frequency bands are all-pass filtered with a digital all-pass filter corresponding to said digital low-pass filter, said lowest frequency band is then combined with the next lowest frequency
- 20 band, and comprising subsequent stages of repeated digital filtering and combining until all frequency bands are combined, such that the phase response over all frequency bands through the digital low pass filtering and summing network is identical.

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